

## BUILDINGS TO BE GROUPED WITH A VIEW TO BEAUTY

No Such Opportunity Ever Before Offered  
in Capital's History.

### QUESTION OF SITE IS STILL OPEN

Plans as Approved Call for One Building on Mall—  
Congress Must Give Consent.

When the commission of fine arts, June 16 last, approved the plans for the new government buildings which are to be erected south of Pennsylvania avenue between 14th and 15th streets northwest there was inaugurated not only the greatest building project in Washington, but the greatest in the country.

The construction of the new homes for the Departments of State, Justice and Commerce and Labor will, it is believed, mark the beginning of a new era in the grouping of federal buildings in the National Capital. This is one of the few times in the history of the world when such a group of important structures has been conceived and studied as a whole, each individual building subordinating itself to the group. It is this, rather than the expenditure of \$8,000,000, a cost not infrequently exceeded by federal or state buildings, which makes the project now under way remarkable.

President Taft and officials of his administration have had but one end in view; the best final result obtainable—a group composed of whole units, harmonious in itself—supplementing the existing architecture of Washington.

#### Change in Site Plans.

The site proposed by the fine arts commission, with the approval of President Taft, differs from that which was contemplated by Congress when the appropriation was made for the purchase of the land. The original idea was that the three buildings should be embraced within the five squares bounded by 14th and 15th streets, Pennsylvania avenue and the Mall. It was pointed out at the time that this land was chosen that such an emplacement would seriously crowd the buildings and prevent them from being given adequate park settings.

The fine arts commission, recognizing the unsuitability of placing three buildings in a space not more than large enough for two, giving each a sufficient approach, has recommended that one of the buildings be placed upon the Mall immediately south of the lately condemned land, the southern line of the construction coinciding with that of the new National Museum building, some distance to the east. No such use of the Mall, however, can be made without the consent of Congress, and the question is now pending at the Capitol, with some opposition in evidence to any further encroachments upon the Mall reservation.

In this connection it has been urged that it would be preferable to secure the condemnation of an additional site within the Mall-Avenue triangle for one of the new buildings and thus continue the work of utilizing for public buildings purposes the land lying between the city's chief thoroughfare and the largest and most important urban park.

#### Location of Buildings.

The Department of Justice building, according to the commission's plan, occupy the north end of the site, its principal front on Pennsylvania avenue, diagonally across from the south front of the Treasury building. The Department of Commerce and Labor building, a structure of the same width, but of much greater length north and south, comes next, extending nearly to the Mall. The Department of State building, flanking the group on the other end, will

face south on the Mall, if the present project is approved, its front on a line with the south front of the National Museum; a line corresponding with that upon which the completed Department of Agriculture faces on the south side of the Mall opposite.

To obtain designs for the buildings, three separate competitions were inaugurated by the Treasury Department and held simultaneously. Sixty of the leading architects of the United States were invited to submit plans, twenty for each building. Fifty-seven sets of site or seven drawings each were actually sent in—some three hundred and sixty sent drawings.

The twenty best sets cost their authors probably \$1,000 apiece and the rest on an average of \$500. The drawings themselves were therefore represented an expenditure of nearly \$40,000. This expenditure falls upon the architects and is not borne by the government.

#### Three Juries of Architects.

Three separate juries of architects were chosen and assembled for the enormous task of winnowing out this mass of material and rendering decisions acceptable to the officials of the department and the public and to justify themselves, even to the unsuccessful competitors.

Within a week of the submission of the plans three telegrams were dispatched by Secretary MacVane announcing to the winning architects the jury's decision. The design of the building for the Department of Justice was awarded to Donn Barber, the Department of Commerce and Labor to York & Sawyer, the Department of State to Arnold W. Brunner, all of New York city.

These three architects were then called together by the Secretary of the Treasury and given instructions to develop their individual buildings with the heads of the departments for which they are intended, having constantly in view at the same time the reconciliation of the designs to each other and the harmony of the group as a whole.

#### Development of Group.

The group was then drawn for the first time, in which the three buildings were placed side by side upon their relative grades, their relation to the Treasury, the Monument, the Municipal building, and their surroundings studied, and the buildings themselves modified at each step to conform closely to each other.

In exterior design the three buildings are similar in character, each employing columns three stories in height set upon a windowed wall and architectural "base." This wall is one story high in the case of the end buildings and two stories high in the central one, thus correcting the dip of the ground and raising the three colonnades to the same level.

While ornamental in appearance, the buildings are of the utmost simplicity and no fancied needs of "architectural expression" have been allowed to interfere with the practical requirements of lighting and arrangement.

From Pennsylvania avenue, on the north, the principal feature of the front will be the entrance portico of the Department of Justice; from the Monument grounds or the Mall that of the State Department; from the Treasury building, the building of Commerce and Labor, forming the connecting link, is a simple rectangle, its lines being unbroken by any dominating feature. Its main entrance is on 15th street, but its entrances for employees are on the sidewalk of 14th street on a level with the car lines.

#### Internal Requirements.

At the same time each architect was reorganizing and reassigning the areas of his plans, working out in detail the requirements of the department to be provided for and planning to meet not only the needs of the moment, but the probable necessities of the next ten

years, since it is unjustifiable to erect any federal building which it can be foreseen is likely to prove inadequate within a shorter period.

Moreover, in designing the buildings, every effort is being made to arrange and construct them as immense shells, every part of which shall be equally light, serviceable and available; to divide them by secondary partitions as light as possible containing no pipes or flues which make their removal difficult; in short, to so arrange that every change or development in the organization and the consequent rearrangement of space in a department may be made with the least friction and with no interference on the part of the structure itself.

In all these buildings every provision is being made for the health and comfort of the employees—general locker rooms, toilets, etc., being provided in connection with their entrances.

While the question of materials is not decided as yet, it is likely that white marble will be used like the House and Senate office buildings.

The completion of these new departments will result in great economies in the government, not only will they be saved on all the miscellaneous buildings now occupied, but the organization will be for the first time properly arranged and adequately housed.

#### Home of Its Own.

The State Department will no longer have space jointly with the Departments of War and Navy spreading into a series of outlying buildings. The Department of Justice will be removed from its series of private houses, and the Department of Commerce and Labor will collect its forces from the locations in which they are scattered throughout the city.

It is hoped, too, that these buildings will be worthy of the high reputation which government architecture has been enjoying in the last ten years and will stand as a monument to the best that has been produced in this country.

The following is the report of the commission of fine arts submitted to President Taft July 17, by Col. Spencer Cosby:

"The commission of fine arts at its meeting yesterday gave most careful consideration to the plans for the new buildings for the Departments of State, of Justice and of Commerce and Labor. I am directed to state that the commission approves the general preliminary plans for the group of buildings for the Departments of State, of Justice and of Commerce and Labor, with the understanding that in the preparation of the more detailed designs the architects will be free to develop such improvements as may be suggested by the President's special commissions, and that the commission of fine arts may have the opportunity to consult with the architects and to express an opinion upon the detailed designs before their final adoption."

#### Seeing Paris.

From Harper's Weekly.

Under the wing of the uniformed guide attached to one of the tourist agencies you may escape from the dreary round of the sham "gay Paris," with its mere trifling amusements, invented for the satisfaction of the foreigner, and bearing no relation whatever to the native life of Paris, and visit with profit sights worth seeing for, at least, George has a nodding acquaintance with the principal museums and their most notable treasures. His information is often inaccurate, but it is unnecessary that it should be more accurate or lengthier than it is, for though he speaks plainly, with a German accent, and in a loud voice—the use of the megaphone is happily forbidden—his listeners pay him, as a rule, but scant attention, being like most English people in unusual surroundings, mainly preoccupied with the feeling that they are being stared at by strangers, to whose un-called-for interest in them they must display resentment.

"Voulez les Cooks?" exclaims the Parisian as he watches the procession passing rapidly along the boulevards. He envies their well fitting tweed clothes, thinks the cloth caps which they mostly wear—which he calls "jockey" caps—a little disrespectful to the "city of light," disapproves of their brief pipes, wonders why they look so solemn and so sad. Sometimes the wild scheme enters his head to accompany them, and then he is amazed at and expresses childish pleasure with all he sees and hears, and next day he writes a witty letter to the Figaro to explain that, though a Parisian born and bred, he had never seen Paris, knew nothing of Paris, until he became a "Cook."

#### Waiting for an Opinion.

From Harper's Weekly.

"Now, Rastus," roared the major, "what is the use? Don't you know that I know you are lying?"

"Yassuh," replied Rastus; "but, ye see, Mars Henry, I kind of thought I'd like to hab yo' opinion on de subject befo' I decided den't was lyin' fo' sho' myself. Now dat yo' says I is, Mars Henry, I jest reg-larly knows I is, sub."

## THE NEW MESSIAH

Mrs. Annie Besant is Preparing  
World for His Coming.

HE MAY BE HERE NOW

Followers Believe Indian Student at  
Oxford Chosen One.

FORETELLS AMERICA'S DOOM

Continent to Be Wiped Out to Pre-  
pare Home for Coming New Race.

Some Time in Future.

By William T. Stead.

Special Cablegram to The Star.

LONDON, July 1.—One of the most picturesque and interesting figures to be seen in London this summer is that of Mrs. Annie Besant, the high priestess of the Theosophical Society, who, in the opinion of many, is the forerunner of John the Baptist of the new Messiah. Any one seeing Mrs. Besant as she dashes through the crowded streets in the magnificent motor car which has been placed at her disposal by one of her devotees, might be forgiven if he imagined that the Pope of Rome had suddenly been transplanted to the western metropolis. The portraits of Mrs. Besant and of Pope Pius X. are so curiously alike that one might be changed for the other without a careless observer detecting the difference.

Mrs. Besant herself told me that when in Rome she had been startled in passing through the streets to see what appeared to be her own portrait displayed in a shop window. On looking more closely she saw that it was a portrait of Pius X. The features and the apparel are almost identical, the only difference is in the hair. Mrs. Besant has a much more luxurious crop than the Pope.

Mrs. Besant has just begun a new series of lectures at Queen's Hall, which is crowded every Sunday night with an eager and attentive audience. It is a great message which she has to deliver, and she delivers it with all the pontifical authority of an inspired oracle. The personal magnetism, which stood in her good stead when she traveled around the country as Mr. Bradlaugh's most efficient lieutenant, maintaining what seemed to her then the great truth of an atheistical materialism, is still as potent a weapon as ever, although its wielder is now in the forefront of the defenders of spiritual philosophy.

#### Preaches Universal Religion.

I have known Mrs. Besant from the time when she was a militant atheist down to the present day, and I have never seen any reason to vary in the profound regard, respect and affection with which she has always inspired me. She is an honest woman with an open mind, who has the enormous advantage of making up the mind definitely for the time being upon whatever subject it is exercised.

For the present moment she is the preacher of a universal religion, which she proclaims to be the essence of all the other religions that ever have been. Just before leaving India she published a remarkable book, which I commend to all interested in the moral education of the young. It is an attempt to bring together within the covers of a small book the more important texts of the four great religions—Christianity, Hinduism, Buddhism and Mohammedanism—upon the chief subjects of religious thoughts. The book is published by the Theosophical Society, and is a very useful compilation, when informed by a very lofty inspiration.

In her present phase Mrs. Besant holds that she is directly instructed by the voice of the human eye, give her instructions on the higher planes, some of which, but not all, she is able to bring back to the physical plane. The great doctrine which Mrs. Besant is proclaiming to London is that we are shortly to expect a great spiritual teacher, who has manifested under various names in various nations, but his last great incarnation was when he appeared as the Christ, and for three years of perfect life spread the message of light. The time has now fully come, or almost fully come, for the appearance of another incarnation of this supreme teacher, and although Mrs. Besant does not say so herself, her followers whisper with bated breath that the physical body of the destined teacher is already on earth—may be at this moment in England.

is already on earth—may be at this moment in England.

#### Messiah Brahmin Boy.

He is a Brahmin boy, whom she has brought from southern India. His present name is J. Krishnamurti, but as Mr. Leadbetter and Mrs. Besant claim to have traced his history back for thousands of years Krishnamurti is merely the thirty-second name, for, according to the true believer, he has been reincarnated already thirty-one times. The story of some of these past lives have been told in the Theosophical and the title of "Rifts in the Veil of Time," and very weird reading they are.

Mr. Sinnett, who has been brought to England for the purpose of being educated at Oxford University and after a few years he will be overshadowed or insompanied by the divine spirit of the promised teacher and he will begin to execute his mission as the messiah of the new cycle of the world's history.

There is, therefore, about the followers of Mrs. Besant all the stir and flutter of excitement natural to those who feel themselves on the eve of a new dispensation. It must be admitted that some of the Theosophists do not recognize the hierarchy of Mrs. Besant's messages from the higher planes. Mr. Sinnett, who may be regarded as the most skeptical of modern Theosophy, is very skeptical concerning the coming of the next race. Mr. Sinnett said to me the other day that he did not deny for a moment that the boy Krishnamurti was destined to play a considerable part in the spiritual evolution of the race, but he doubted whether Mrs. Besant was right in her date.

Indeed, Mr. Sinnett went so far as to say that in fixing the coming of the sixth race as due in 700 years' time she was just a trifle out. The arrival of the race, according to Mr. Sinnett, is not due for about 700,000 years, which gives us the time of the coming of the new race, space than we are allowed by Mrs. Besant and Mr. Leadbetter.

#### America to Disappear.

This news is of even more interest to Americans than to the dwellers in the older world, for if the theosophical prophecies be true the world is to be prepared for the coming of the sixth race by a preliminary process of purification which is brought about by using the Pacific as a wet broom to sweep the American nation off the face of the world.

Already the Theosophists are hailing with awe and interest the admissions made by men of science as to the gradual sinking of the Pacific Ocean. The new continent in the midst of the Pacific ocean. This continent is already beginning to show above the surface of the ocean. The Bagos Islands are indeed emerging with such rapidity that one hundred years ago the height of the land was 1,000 feet above sea level. In the fire ring of the Atlantic fifty earthquakes are reported to have occurred in the last few years. The new continent is being prepared as the preliminary birth throes of the new world.

The following passages from the writings from these eastern seers has a somewhat apocalyptic sound. "The Puranas called the new continent Shaka, and the occult records tell that it will rise where now the Pacific spreads, where once Lemuria stretched, the home of the sixth race. Huge and widespread destruction, volcanic fires, earthquakes, tidal waves will split North America in pieces, and she will sink beneath the waves, and Shaka will arise, born of fire as are destroyed Lemuria, and yield a new home to a new race."

#### Not Near at Hand.

"Yet need not share these fears, for the rising is not so near at hand, nor the danger universal. America has still many centuries of developing life within her borders ere the great tidal wave our scientists fear will sweep over her prairies and dash itself beyond her mountain crests. It is true that a great catastrophe will come."

"Humanity has survived the previous cataclysms, and it will survive this, although tens of millions of its children be whelmed beneath tidal waves, swallowed up in the wide mouths of river gulfs."

The new continent will arise to be the home of a new and greater race, the coming race, the sixth, which shall establish on earth a brotherly civilization. If these mighty convulsions are in the offing it is obviously a matter of considerable importance to all of us whether Mrs. Besant is right in promising them in seven centuries, or Mr. Sinnett, who postpones them for some hundred thousand years. In any case, the teachings of the new divine man, who is supposed to be living latent, as it were, in the boy Krishnamurti, will give us of the fifth race a chance of saving our souls, even if we cannot save our continent. According to the lectures which Mrs. Besant is now delivering in London, the predominant note of the new gospel will be one of unity and brotherhood. She says:

#### All Faiths Are One.

"In the teaching of the coming prophet the note will sound out clear and strong—all faiths are one, all world faiths lead to a single goal. As the reflection of the unity of religions must come the brotherhood of nations. There is only one foundation on which the multiplicity of forms can be built, and that is the unity of the life which is embodied in each. When we proclaim the immensity of God, the indwelling of God, in every one and in every thing, then we implicitly proclaim the interdependence of the cells which make up the organism which we call a world. The immensity of God and the solidarity of man are two phrases that imply a single truth—a double-faced truth, one face divine, one human, and the twin inseparable forever. Thus the teaching for the new cycle is the teaching of unity, the teaching of friendliness, the teaching of love between those who hold new opposing creeds."

Mrs. Besant, although the inspired prophetess of eastern Theosophy, is nevertheless, sufficiently imbued with the ideas of western civilization to take an active interest in the woman suffrage movement and she marched in the long procession of suffragists to the great demonstration at Albert Hall, where, for the first time, she delivered an address on the subject.

## SOCIAL BATTLE AHEAD OF AMERICAN DUCHESS

Former Consuelo Vanderbilt  
Determined to Win Recognition  
in British Court.

Special Cablegram to The Star.

LONDON, July 1.—The American Duchess of Marlborough was by far the most interesting figure of the coronation with the exception of the royalties. Her tragic entrance into Westminster Abbey, to which she had not been bidden, is still being discussed as to the possibility of bearing her imperious action may have on her future social career in England under the reign of King George and Queen Mary.

The queen is said to have been greatly displeased by the action of the duchess, who stood on her rights as a peeress of the realm, but there are many persons, ages high at court who admire the pluck of the fair Consuelo and predict that despite the strong objections of the queen to women separated from their husbands the Duchess of Marlborough will yet win the recognition to which she is entitled at the English court.

#### All Held Her Blameless.

Every one knows that the Duchess of Marlborough was blameless in her domestic difficulties, and declare that her action in appearing at the abbey is a beginning of her campaign against her husband, whose relatives have attempted to discredit her in the eyes of the Puritanical Queen Mary.

The Duke of Marlborough has entered upon an active social career to show that he is happy despite his separation from his wife. The exiled King Manuel of Portugal, who is rapidly becoming a duke's aide in entertaining the gay and aristocratic company.

King Manuel himself is an interesting figure. He is able to live fairly well on the pension allowed him by Portugal and is much in society, but thus far has failed to find a favorite among the many pretty and vivacious women he has met.

#### Still Loves Gaby Deslys.

Manuel, according to those who knew him well, is still desperately in love with the sprightly Gaby Deslys, the pretty dancer who helped to boot him from his throne, and who was called the uncrowned Queen of Portugal.

Gaby, however, does not appear to take the same lively interest in the exiled king as she did when he was on a throne and in command of unlimited means. She is in Paris and has returned to the stage in the most lively and daring sketch of the season. Gaby plays part of the sketch in a bed that is a reproduction of one that belongs to Marie Antoinette, and then changes to a costume that displays her charms of figure to the best advantage. It is said that Manuel is restrained by political reasons alone from visiting the fair Gaby in Paris.

#### French Premier's Superstitions.

Paris Cor. London Evening Standard.

The prime minister, M. Monis, has several superstitions which one might hardly expect in a man of his intellect and strength of mind. The French prime minister will never start walking with the left foot. He has been known to put off an important engagement to which he started accidentally putting his

## The Bluestein Co.

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WOMEN'S AND MISSES' APPAREL.

F STREET, CORNER THIRTEENTH.

#### NOTICE.

THIS ESTABLISHMENT WILL OPEN AT 8:30 A.M.  
AND CLOSE AT 6 P.M. DAILY.  
DURING JULY AND AUGUST WILL CLOSE  
SATURDAY ALL DAY.

THE ABOVE CARD ANNOUNCED THE  
INAUGURATION OF THE SUMMER SATURDAY-ALL-HOLIDAY POLICY OF THE BLUESTEIN ESTABLISHMENT.

THE VERY KIND RESPONSE OF OUR  
PATRONS FRIDAY ENCOURAGED US TO  
CONTINUE OUR GREAT

### \$10 DRESS SALE FOR MONDAY.

THOSE WHO WERE NOT ABLE TO AT-  
TEND ON FRIDAY CAN BE WAITED ON  
MONDAY UNTIL 6 P.M.

#### THE SELECTION EMBRACES

#### SUMMER DRESSES

THAT SOLD UP TO \$17.50.

DRESSES OF ALL WHITE ENGLISH VOILE, CLUNY TRIMMED AND BLACK SASH.

DRESSES OF FINE WHITE TUCKED NET AND GERMAN VAL DRESSES OF FINE LINGERIE—ALL ART EMBROIDERY, GERMAN VAL AND CLUNY TRIMMED.

DRESSES OF FINE LINGERIE—FILET LACE TRIMMED—WITH IRISH YOKES.

DRESSES OF WHITE MARQUISSETTE, FINELY TUCKED AND CLUNY TRIMMED.

DRESSES OF WHITE EYELET EMBROIDERY, HEAVILY TRIMMED WITH CLUNY.

DRESSES OF STRIPED MARQUISSETTES, WITH BLACK SILK SAILOR COLLAR.

DRESSES OF FIGURED AND STRIPED FRENCH DIMITY, CLUNY TRIMMED.

DRESSES OF MARQUISSETTE, WITH HAND-EMBROIDERED WAIST IN CORAL AND GREEN.

DRESSES OF WASH VOILE, PALE BLUE, BLACK AND WHITE AND LAVENDER, BABY IRISH LACE TRIMMED.

DRESSES OF STRIPED VOILE, WITH ALL-OVER EMBROIDERED FIGURES, TAN, PALE BLUE, BLACK AND WHITE AND LAVENDER.

#### MONDAY THE ONLY DAY

AT \$10

NO GARMENTS WILL BE EXCHANGED,  
ALTERED OR SENT C. O. D.

F STREET, CORNER THIRTEENTH.

left foot foremost. Nothing will make him use his left hand to open a door, and he has been telling friends that on the Sunday when he was so badly hurt at Issy and M. Bertheaux was killed he opened the door of his carriage with his left hand.

But his principal superstition is a horror of black cats. There is one in the home office. It had been there for years, rejoices in the name of Crisla, and until quite recently had the run of the ministry. But M. Monis has passed orders of banishment against Crisla now. How- ever, the black cat got into his private office somehow on the day when disturbances broke out in the Champagne district. And on the fatal Sunday of the

start from Issy of the air race to Madrid Crisla was found comfortably asleep in M. Monis' own writing chair.

#### Appalling.

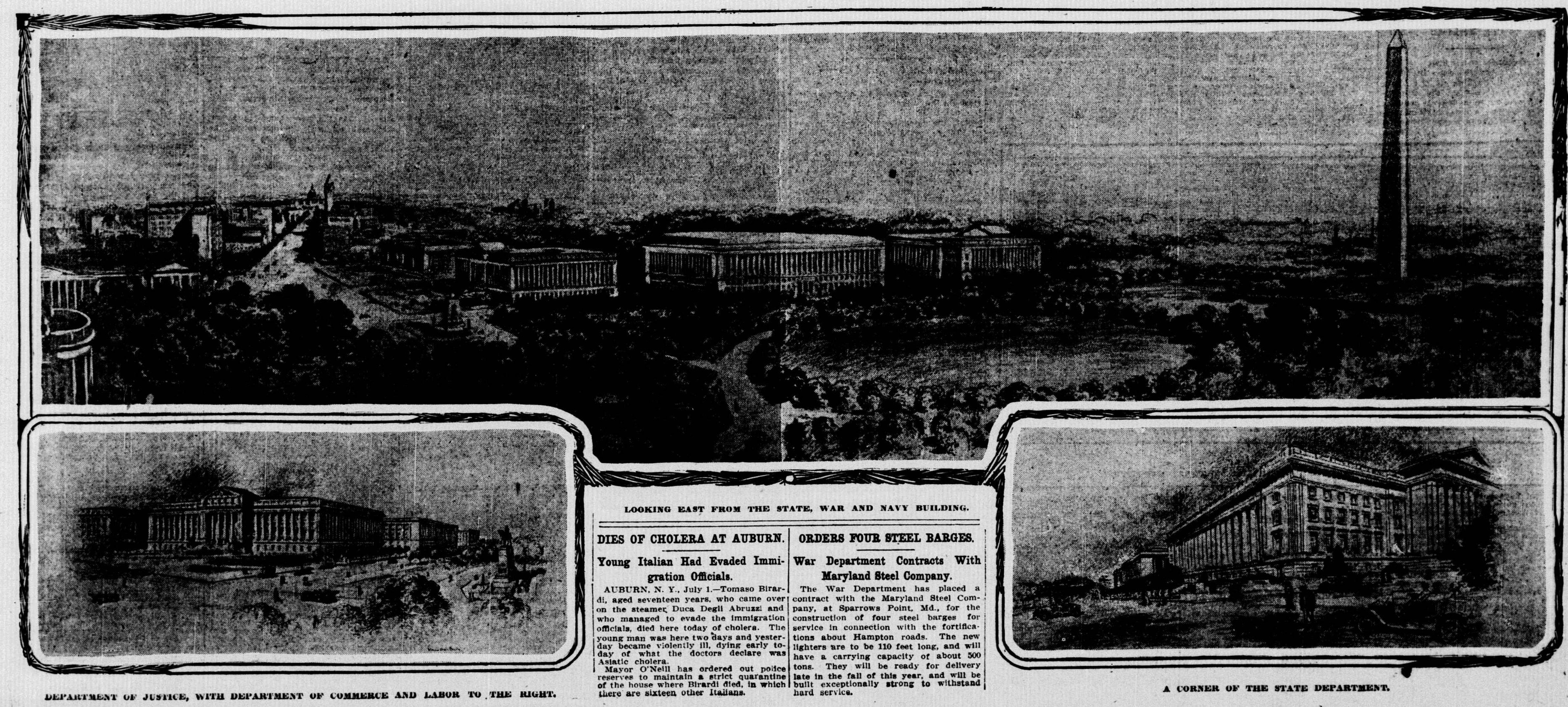
From Harper's Weekly.

"This is the fifth time you have been brought before me this term."

"Yes, your honor," said the prisoner. "You know a man is judged by the company he keeps, and I like to be seen talking to your honor for the sake of me credit."

"All right," said the judge. "Officer, take this man over to the island and tell them to give him a credit of thirty days."

## NEW GOVERNMENT BUILDINGS TO BE ERECTED SOUTH OF PENNSYLVANIA AVENUE



LOOKING EAST FROM THE STATE, WAR AND NAVY BUILDING.

#### DIES OF CHOLERA AT AUBURN.

Young Italian Had Evaded Immigration Officials.

AUBURN, N. Y., July 1.—Tommaso Bibrardi, aged seventeen years, who came over on the steamer Duca Degli Abruzzi and who managed to evade the immigration officials, died here today of cholera. The young man was here two days and yesterday became violently ill, dying early today of what the doctors declare was Asiatic cholera.

Mayor O'Neill has ordered out police reserves to maintain a strict quarantine of the house where Bibrardi died, in which there are sixteen other Italians.

#### ORDERS FOUR STEEL BARGES.

War Department Contracts With Maryland Steel Company.

The War Department has placed a contract with the Maryland Steel Company, at Sparrows Point, Md., for the construction of four steel barges for service in connection with the fortifications about Hampton roads. The new barges are to be 110 feet long, and will have a carrying capacity of about 500 tons. They will be ready for delivery late in the fall of this year, and will be built exceptionally strong to withstand hard service.

A CORNER OF THE STATE DEPARTMENT.